

Rubato (aprox. ♩=66) **poco a poco accel.**

Violin I *n* *p*

Violin II *p*

Viola

Violoncello *p*

Piano *8va* *solo* *p* *3* *(amb pedal)*



6 **rit.** **a tempo**

Vln. I *poco* *mf* *3* *3* *3*

Vln. II *poco* *mf* *3*

Vla. *poco* *mf*

Vc. *poco* *mf*

Pno. *poco* *mf* *6* *8va* *ad lib.* *poco* *PED.* *** *PED.* ***

Più mosso

rall.

Musical score for strings and piano. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are Violin I, Violin II, Viola, and Violoncello (Vc.), and Piano (Pno.).

- Violin I:** Starts at measure 10 with a half note G4 (mf), followed by a series of eighth notes with slurs. Dynamics include *mf*, *p subito*, and *ad lib.* The tempo marking *rall.* appears above the staff.
- Violin II:** Remains silent until measure 13, then plays a half note G4 (p).
- Viola:** Remains silent until measure 13, then plays a half note G4 (p).
- Violoncello:** Remains silent until measure 13, then plays a half note G4 (p).
- Piano:** Starts with a half note G4 (mf) and a half note F#4. A pedal point (PED.) is indicated. A dynamic marking *p* is shown for a sustained chord starting in measure 11. A star symbol (*) is placed below the staff.



a tempo

Bossa

♩ = 142

Musical score for voice, strings, piano, and drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are Voice, Violin I, Violin II, Viola, Violoncello (Vc.), Piano (Pno.), and Drums (Dr.).

- Voice:** Starts at measure 16 with a half note G4 (mf) and a half note F#4. The lyrics "So close your" are written below the staff.
- Violin I & II:** Play a series of half notes: G4, F#4, E4, D4, C#4, B3, A3.
- Viola & Vc.:** Play a series of half notes: G4, F#4, E4, D4, C#4, B3, A3.
- Piano:** Accompaniment with a steady eighth-note pattern. Chords are indicated below the staff: D/A, B^b/A, Dadd²/A, B^b/A, C#^o/G. The dynamic marking is *mp comp. suaument*.
- Drums:** Accompaniment with a steady eighth-note pattern. The dynamic marking is *mp intro bossa*.

24

Voice

eyes for that's a love-ly way to be_____ A - ware of things_____ your heart a - lone

Pno.

soft bossa comp, poc ritmic
(no tocar patró negre amb punt i corxera)

Bass

escombretes a caixa

Dr.

mf ad lib.

D/F# G-ADD2 DADD2/A B7(b9) E-7

29

Voice

_____ was meant to see_____ The fun - da - men - tal lone - li - ness goes_ whe - ne - ver

Pno.

Bass

Dr.

C#-11 E-/F# F#7 E7sus4 E7

33

Voice

two can dream a dream to - ge - ther_____

Vln. I

senza vib.

Vln. II

senza vib.

Vla.

senza vib.

Vc.

senza vib.

Pno.

D-/G E7 fill ad lib D-/F E7

Bass

Dr.

39

Voice *mf* You can't de - ny, Don't try to fight the ri-sing sea_____

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Pno. *mf* D-/F D/F# G-6/9 Dadd2/A

Bass *mf* fill.

Dr. *mf*

45

Voice Don't fight_ the moon,_____ the stars a - bove_____ and don't fight me_____ The fun-da-men-tal lone

Vln. I

Vln. II

Vla.

Vc.

Pno. *mf* 87(♯7) E-9 E-7 C#-11 F#7sus4 F#7

Bass

Dr.

50

Voice

li - ness goes whe - ne - ver two can dream a dream to - ge - ther

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

D/G D-/F E7 D%

54 (c54-60 opc. 8va baixa)

Voice

When I saw you first the time was half past three when your eyes met

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

E^b/G C/B^b A-7 D-7 F-7

59

Voice

mine it was e - ter - ni - ty By now we know the wave is on its way to be -

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

$D^{\flat}\Delta$ $G-7$ A^{13} $D/F\sharp$ $G-6/9$

64

Voice

Just catch the wave don't be a - fraid of lo - ving me

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

D_{add2}/A $B7(\sharp9)$ $E-9$ $C\sharp-11$