

Rubato (aprox. ♩=66) **poco a poco accel.**

Violin I
Violin II
Viola
Violoncello
Piano

8^{va} solo
p
3
p
(amb pedal)



6 **rit.** **a tempo**

Vln. I
Vln. II
Vla.
Vc.
Pno.

= poco mf
3 3 3
3
3
8^{va}
ad lib.
poco
PED. * PED. *

24

Voice

eyes for that's a love-ly way to be_____ A - ware of things_____ your heart a - lone

Pno.

soft bossa comp, poc ritmic
(no tocar patró negre amb punt i corxera)

Bass

escombretes a caixa

Dr.

mf ad lib.

D/F# G-ADD2 DADD2/A B7(b9) E-7

29

Voice

— was meant to see_____ The fun - da - men - tal lone - li - ness goes_ whe - ne - ver

Pno.

Bass

Dr.

C#-11 E-/F# F#7 E7sus4 E7

33

Voice

two can dream a dream to - ge - ther_____

Vln. I

senza vib.

Vln. II

senza vib.

Vla.

senza vib.

Vc.

senza vib.

Pno.

fill ad lib

Bass

Dr.

D-/G E7 D-/F E7

39

Voice *mf* You can't de - ny, Don't try to fight the ri-sing sea_____

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Pno. *mf* D-/F D/F# G-6/9 Dadd2/A

Bass *mf* fill.

Dr. *mf*

45

Voice Don't fight_ the moon,_____ the stars a - bove_____ and don't fight me_____ The fun-da-men-tal lone

Vln. I

Vln. II

Vla.

Vc.

Pno. *mf* 87(♯7) E-9 E-7 C#-11 F#7sus4 F#7

Bass

Dr.

50

Voice

li - ness goes_ whe - ne - ver two can dream a dream to - ge - ther

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

D/G D-/F E7 D%

54 (c54-60 opc. 8va baixa)

Voice

When I saw you first the time was half past three when your eyes met

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

E \flat /G C/B \flat A-7 D-7 F-7

59

Voice

mine it was e - ter - ni - ty By now we know the wave is on its way to be -

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

$D^{\flat}\Delta$ $G-7$ A^{13} $D/F\sharp$ $G-6/9$

64

Voice

Just catch the wave don't be a - fraid of lo - ving me

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

D_{add2}/A $B7(\sharp9)$ $E-9$ $C\sharp-11$