

INTRODUCCIÓ

COLORS

Alex Martinez

1 $\text{♩} = 90$ 2 3 4 5

Flauta

Arpa

harmònics

pp *p*

APAREIXEN

6 7 8

fl.

arp.

mp *mp*

9 10 11

fl.

arp.

mf *mf*

piu mosso $\text{♩} = 98$

PASSA QUELCOM

12 13 14

fl.

arp.

rit. $\text{♩} = 98$ *decresc.* $\text{♩} = 74$ *rit.* $\text{♩} = 55$ (portar subdividit)

decresc.

15 *meno mosso* ♩=49

rit. *mf* *f*

16

3

REACCIÓ DEL GROC

17

tr *tr*

ff

gliss.

PLORA

EL VERD I EL VERMELL REACCIONEN

piu mosso ♩=58

18 19 20 21

mf *pp* *mf* *f*

ff

près de la table

22 *meno mosso* ♩=111 *tr* *f* **TROBEN UNA SOL·LUCIÓ**

23 24 25 *meno mosso* ♩=92

seco *f*

EL GROC HO PROBA, CANVI EMOCIONAL

Musical score for measures 26-28. The flute (fl.) part has rests in measures 26 and 27, and a melodic phrase in measure 28. The arpeggiator (arp.) part features a continuous accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *mf* and *f*. Time signatures are 4/4 and 3/4.

CAU DINS LA PINTURA GROGA

Musical score for measures 29-32. The flute (fl.) part has a melodic line starting in measure 30. The arpeggiator (arp.) part features a complex accompaniment with many beamed notes and chords. Dynamics include *f* and *ff*. The tempo is marked *piu mosso* with a quarter note equal to 107. Time signatures are 4/4 and 3/4.

SE'N ADONA QUE PINTA BÉ

Musical score for measures 33-36. The flute (fl.) part has a melodic line starting in measure 33. The arpeggiator (arp.) part features a complex accompaniment with many beamed notes and chords. Dynamics include *rit.*, *piu mosso* (quarter note = 116), and *expressiu*. The tempo is marked *rit.* and *piu mosso* with a quarter note equal to 76 and 116. Time signatures are 4/4 and 2/4.

Musical score for measures 37-41. The flute (fl.) part has rests in measures 37 and 38, and a melodic phrase in measure 39. The arpeggiator (arp.) part features a complex accompaniment with many beamed notes and chords. Dynamics include *cresc.*. Time signatures are 2/4, 4/4, 3/4, 2/4, and 4/4.

meno mosso ♩=107

ESCLAT D'ALEGRIA

fl. 42 43 44 45

arp. *mf* *f* *f*

8^{va} 8^{va} 8^{va}

tard

fl. 46 47 48

arp. 8^{va}

MARXEN

fl. 49 50 51

arp. *ff*

ff *decresc.*

piu mosso ♩=124

CRÈDITS

fl. 52 53 54 55 56

arp. *mf* *mf* *mf*

57 58 59 60

fl. *mf*

arp.

61 62 63

fl.

arp.

64 65 66

fl.

arp.

67 68 69

fl.

arp.

70 *rit.* 71 *ad lib.* 72 *molto rit.*

fl.

arp.

mp

3

73 74

fl.

arp.

ad lib.

mp